2003 - 2010

Eight years of outstanding lighting

168 inspirational ways to illuminate our towns and cities
2003: Cergy’s harmonious lighting scheme strikes the perfect balance between architecture and ambience.

2004: Ghent highlights the architectural richness and poetic sides of its enchanting old city centre.

2005: Cologne’s cohesive lighting plan unites the city with a dramatic illumination of bridges across the river.

2006: Vienna sets a dazzling example of how lighting can enrich the city experience after dark.

2007: Heinsberg transforms its night-time appeal with a tantalising sense of theatre and drama.

2008: Lost and forgotten parts of Seoul were given a fairytale makeover in this adventurous project.

2009: Jyväskylä perfects an integrated approach to lighting to stimulate exciting and sustainable urban development.

2010: Lucerne, the City of Lights, lives up to its name with a beautifully understated approach to illumination.

“A dynamic landmark, part of a larger master plan, which provides a striking and informative display whilst being aware of energy consumption.”

Kevin Theobald
Lighting Designer

“A good master plan with good documentation. The towers look attractive and inviting.”

Ingemar Johansson
City of Gothenburg

“The holistic and comprehensive nature of this lighting plan demonstrates the commitment of the city to integrating lighting into the city.”

Cathy Johnston
City of Glasgow
The quality of life in cities has never been more significant. Faced with unprecedented levels of urbanisation, it’s a challenge that every city must rise to.

A century ago less than 10% of the world’s population lived in cities. By 2050 that figure will be over 75%. Many of those who live in the city will be citizens of ‘mega cities’ in emerging economies, vast urban landscapes with populations over 20 millions. Others will reside in mature cities that have adapted to meet the needs of the post-industrial age. Faced with this unparalleled expansion, city authorities recognise the need to re-humanise the urban environment.

Over the past decade, the city.people.light project has explored how light can enrich our urban experience. We’ve discovered that design, technology and lighting effects are vital ingredients in personalising and humanising cities, simplifying the urban setting and fostering a sense of well-being and pride. By revisiting 168 inspiring projects we hope to encourage ever more creative and original ways to enhance lives with light in the years to come.

Urbanisation and quality of life

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Created in 2002 at the initiative of the city of Lyon, the LUCI network has been, for the past 8 years, accompanying and inspiring cities’ ever-increasing interest in using light for their sustainable urban development.

Through its international meetings and projects, LUCI enables cities across the world to exchange technical know-how, competences and experiences in a domain that is in constant technological evolution and that has ever-growing spheres of application.

The citypeople.light award, launched in partnership with Philips at the creation of the LUCI network, plays a key role in this exchange, with its capacity to promote best practices and innovative uses of light.

This role is demonstrated through the 168 remarkable projects presented in this book, which revisit the past 8 years of existence of the prize that has today become a real benchmark in the lighting world. These projects, in the spirit of the principles of our LUCI Charter on Urban Lighting, also represent the exemplary use of light that LUCI promotes: one that contributes to the attractiveness of cities, their sustainable growth and the quality of life of their inhabitants.

Jean Michel Daclin
Deputy Mayor of Lyon, Honorary President of LUCI
city.people.light jury

2003
- Jean-Michel Daclin
  Deputy Mayor of Lyon (France)
- Pietro Palladino
  Lighting Designer
  President of APL
- Charles Lambert
  Town Planner
  President of the ECTP (European Council of Town Planning)
- Hassan Bouzekraoui
  Head of the Technical Services
  City of Rabat (Morocco)
- Lars Loebner
  Principle Planner
  Public Space Design
  City of Leipzig (Germany)
- Lodewijk Baljon
  Landscape Architect
  Editor of Crossing magazine
- Allan Stewart
  Glasgow City Council
- B. del Priore
  Glasgow City Council
- D. Danner
  Editor of AIT magazine
- Jochen Meyer-Brands
  Landscape Designer
- Alain Guhlst
  Town Planner
  VP Société Française d’Urbainisme
- Alan Godley
  Lighting Designer
- L. Mulot
  General Services Manager
  City of Cergy
- Dorien van der Weels
  Philips LEDAC Manager

2004
- Philippe Theibaud
  Landscape Designer
- Philip de Roo
  Project Manager
  Ghost Lighting Strategy
  City of Ghent
- Erik Poulik
  Architect
- Sándor Itepé
  Public Lighting Manager
  City of Augsburg
- Gad Glaż
  Lighting Designer
  Past President of ELDA+
- Jean-Jacques Faure
  Town Planner
  City of Lyon
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  CHIO Rotterdam
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  Lighting Designer
- Martin Lupton
  Lighting Designer
  PLDA President
- Akari Ishi Lisa
  Lighting Designer
- Peter Brdenk
  Dipl.-Ing. Architect
- Carola Wingren
  Member of IFLA

2006
- Remi Straubinger
  Head of the Department of Building & Traffic
- Marjut Kauppinen
  Architect
  SAFA
  City of Helsinki
- Jan Elhed
  ELDA+ President
- Ellen De Vries
  Lighting Designer
- Peter Brdenk
  Dipl.-Ing. Architect
- Gerd Klieker
  Head of Public Lighting
  City of Cologne
- Gustavo Aviles
  Lighting Designer
  City of San Luis Potosí (Mexico)
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- Duilio Passarelli
  Independent Lighting Designer
- François Joussé
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  City of Paris
- Steven Slabbers
  Landscape Architect
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- Akari Ishi Lisa
  Lighting Designer
- Peter Brdenk
  Dipl.-Ing. Architect
- Carola Wingren
  Member of IFLA

2008
- Erich Petzold
  Lighting Designer
- Roger Narboni
  Lighting Designer
- Philippe Chapais
  Public Lighting Manager
  City of Le Havre
- Iris Dijkstra
  Lighting Designer
- Florence Palase
  Lighting Architect
  City of Geneva
- Jørn Snorre Andersen
  Public Lighting Manager
  City of Stavanger
- Cathy Johnston
  Group Manager Design & Environment
  Glasgow City Council
- Ingemar Johansson
  Traffic and Public Transport Authority
  City of Gothenburg
- Kari Ström
  Head of the City of Light project
  City of Jyväskylä
- Lucette de Rugy
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- Kevin Theobald
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Winner 2003
Cergy, France

Winner 2004
Ghent, Belgium

Winner 2005
Cologne, Germany

Winner 2006
Vienna, Austria

Winner 2007
Heinsberg, Germany

Winner 2008
Seoul, South Korea

Winner 2009
Jyväskylä, Finland

Winner 2010
Lucerne, Switzerland

2003 - 2010
168 inspiring projects
The inaugural ceremony for the city people light awards took place in 2003. It was the first time that towns and cities were given the chance to impress a panel of experts with their urban lighting projects.
A very strong entry that demonstrated an outstanding example of a well thought out lighting master plan. A former new town in the north western suburbs of Paris, Cergy’s modern, urban design presented a unique challenge. The harmonious lighting scheme in this winning entry strikes the perfect balance between accentuating the bold lines of the architecture and creating a safe and welcoming ambience. A fitting tribute to the urban planners who created the new town and its apt slogan: “Change the town and you change your life”.

Winner 2003

Cergy, France
Project type: Illumination of a former new town

Project philosophy:
• Harmonious illumination
• The consistent use of lighting as an urban design tool
• Involving local partners in improving urban life with light

Project coordination:
Caisse d’Epargne, Île de France, EDF, 3M France, Spie

Architects:
Antoine Grumbach
Carlos Gotlieb
Lucien Sambuco

Lighting design:
IXO conception lumière
Second place

Elbufer, Magdeburg, Germany

The city of Magdeburg has been rewarded for the outstanding harmony and quality of its lighting project. Landmark buildings, including the cathedral, that had once been invisible after dark, have now been illuminated to great effect. Unobtrusive street lighting also gives the promenade a more welcoming ambience. The concept creates a unique and pleasing balance between old and new, nature and buildings and the city and environment.

Project type: Lighting concept for the Elbufer

Project philosophy:
• To have the west bank of the Elbe bathed in soft atmospheric light
• Make the area more attractive and visible at night
• Bring older, pre-war buildings in harmony with the newer ones

Project coordination: Stadtverwaltung Magdeburg, Tiefbauamt, öffentliche Beleuchtung Bauleiter: Herr Kroh, Dipl.-Ing

Third place

Zeven, Germany

The town of Zeven, situated near Bremen in north west Germany, impressed the jury enough to take third place. For a relatively small town with a long and rich history, it shows a strong ambition in its bold lighting approach.

Project type:
An ambitious town lighting project

Project philosophy:
A quality lighting strategy

Project coordination:
Günter Witte, Stadt Zeven

Architect:
Anke Deeken, Architektengruppe Lepère und Partner, Bremen
An historic city centre, a rejuvenated municipality and a 17th-century tiled staircase were all recognised in the second citypeoplelight awards in 2004.
The city had banned cars from the Saint Michael’s quarter and the adjacent former medieval harbour Gras- and Korenlei, in the heart of Ghent. With the quays lowered, bringing people closer to the water, and the monuments and bridges restored, urban life has taken over rapidly, making the site ‘the place to be’ for young and old.

Citizens, strollers, students, sunbathers, book lovers, street musicians, cyclists and tourists now enjoy the wonderful façades and their reflection in the water.

At evenfall, the Ghent Lighting Strategy transforms the area into a breathtaking site – it has become the showpiece of the illuminated Ghent, marrying poetry, functionality, increased sense of security and rational energy use.”

Mrs. Martine De Regge, Deputy Mayor for Public Works and Rational Energy Use
Project type:
• Illumination of St. Michael’s quarter
• Restoration of functional lighting on historical masts
• Upgrade recessed and old luminaires with new technology lamps

Project philosophy:
• Part of a master plan to provide security, orientation and night-reading
• To reinforce the poetic, enchanting and calming aspects of the quarter

Project co-ordinator:
Philip de Roo

Architect:
Filip Vanhaverbeke

Lighting design:
Roland Jéol
Holmbladsgade, Copenhagen, Denmark

“In Holmbladsgade, the public lighting has been used as a creative design element to improve the nocturnal urban scenery and the somewhat tainted reputation of the township. The main challenge was to create a varied, creative, experimental and artistic experience in a moving and poetic lighting landscape that makes the main streets of the neighbourhood stand out. The residents living and walking in the township absolutely feel we’ve achieved that from a monotonous and boring public lighting to a concept of lighting with ‘water’ as its main theme. Art and function, poetry, aesthetics and surprise combine in a street that renews its identity and indeed has increased the quality of outdoor life.

The lights of Holmbladsgade have become a pleasure to the eyes – as is music to the ears.”

Bjarne Schläger, Architect MAA

Second place

Project type:
• A comprehensive lighting plan for Holmbladsgade
• Catenary, wall-mounted, recessed luminaires, columns and luminous paving stones

Project philosophy:
A balance of functional road lighting for safety and security, city beautification and an artistic approach

Project coordination:
Thomas Christoffersen, Architect

Architect:
Bjarne Schläger
Third place

Caltagirone, Sicily, Italy

The 17th century Scala di Santa Maria del Monte, is a unique staircase with 142 steps, each covered in painted ceramic tiles. Pietro Maria Castiglioni’s lighting design uses a combination of floodlights, subtle “zebra stripe” effects and brightly lit side alleys to emphasise the length of the staircase and give it an even more magical feel at night. The project has transformed Santa Maria del Monte and given residents and tourists a wonderful space to enjoy at night.
From Cologne to Cannes, the 2005 citypeople light awards showcased some exceptional entries from some of the world’s best-loved towns and cities.
Cologne, Germany

Cologne used low light intensity and varying colour temperatures to accentuate its aesthetic, historic and cultural landmarks, highlighting their particular significance to the city. This winning entry demonstrates how a cohesive lighting plan can unite a city and reinforce its identity. The project is completed with a distinctive link between the east and west sides of the city thanks to the dramatic illumination of the bridges over the river.
Project type: Illuminating historic and cultural features of the city

Project philosophy:
• Aesthetic lighting of the Rhine riverbank
• Attractive view of the city by night
• Reinforcing the identity and showing the distinctiveness of the city
• Effective but discreet illumination

City planners: Gerd Kleiker; Hermann Gelissen

Lighting design: Gerd Kleiker; Michael Batz
Second place

Tampere, Finland

Three city squares were each given a dignified and balanced night-time identity. The aim of the lighting master plan was to help residents and tourists understand the spaces on an aesthetic and architectural level. Each scheme draws on the heritage of the buildings surrounding it to create a soft ambience, harmonious impression or dramatic effect. A master plan that shows each square in its best possible light.

Project type:
Architectural lighting for three city squares

Project philosophy:
- City Hall Square: to add glamour to the City Hall façade, create a soft ambience for the old church and a dramatic effect on the tower
- Jugend Square: to harmonise the lighting across this traffic hub, enhance safety and add a subtle Art Nouveau touch with the blue light in the bus terminal
- Frenckell Square: to highlight the old factory façades

Architect and luminaire designer:
KSOY Arkitehtuuria

Lighting design:
Valoa, Architectural Lighting Design Ltd
Cannes, France
This beautiful lighting scheme gives 360° visibility to Le Suquet, the oldest part of the city. At the same time it enhances its appeal for visitors who want to take a closer look at the Castle of Cannes. A dynamic lighting scenario, linked to Cannes’ vibrant entertainment calendar helps to boost the city’s image as a glamorous southern paradise and enhance life for residents.

Third place

Project type:
• Aesthetic improvement of the Cannes nightscape
• Security reinforcement and energy savings (30%)

Project philosophy:
• Give prominence to the oldest part of the city and highlight the entertainment calendar as the first part of a general master plan

Lighting design: A&T Guihot, Sogreah
Consultants: G. Genetelli
In 2006, 17 towns and cities from all over the world competed for the citypeople.light award. The prestigious award ceremony was held in Shanghai, China.
Vienna, Austria

Vienna set a dazzling example of how lighting can enrich the city experience by illuminating more than 200 of its public buildings after dark. Five specific projects made up the winning entry. Karlsplatz Square inspired with a blend of functional and architectural illumination. The Reichsbrücke bridge impressed with dynamic light effects and low energy use. Wiener Ringstrasse used a combination of historically-inspired design with state-of-the-art technology. The lighting concept at the Schönbrunn Palace forecourt paid particular respect to the historic building’s architecture and layout. And finally, one of Vienna’s most important traffic junctions, Schwarzenbergplatz, was transformed with a dynamic scheme designed to interact with passing vehicles.
Project types:
- Lighting to enhance the feeling of safety and security in Karlsplatz Square
- A dynamic scheme with low energy consumption for Reichsbrücke bridge
- Eliminating ‘anxiety’ zones with light on the footpaths and cycle tracks of Wiener Ringstrasse
- Homogenous, sympathetic lighting for the forecourt at Schönbrunn Palace
- Increasing safety and creating a dynamic ambience at Schwarzenbergplatz

Project philosophy:
- A cost-conscious, ecological approach to high quality lighting
- Inspire with the economical use of resources, energy saving and new technologies

Project coordination:
Municipal Department 33

Lighting design:
Vienna Municipality
Victoria Coeln (Karlsplatz Square)
Schindler & Schednik (Schönbrunn Palace forecourt)
Alfredo Arribas (Schwarzenbergplatz)
Leipzig, Germany
The Pleisse, Elster, Parthe and Luppe rivers and canals had been significant landmarks in Leipzig until 1950. Polluted and subsequently filled in, they became a long-forgotten feature of the urban landscape until the New River Banks association re-opened and re-designed them in 1991. These stunningly lit waterways are now an integral part of the city’s urban development plan. A modern and daring concept that underlines the theme of water in a subtle, yet balanced way.

“Pleiße ans Licht!” (Expose the river Pleiße to light!) this demand was one of the first slogans of a growing civil and environmental movement in Leipzig which concluded in the Peaceful Revolution in Autumn 1989. Until the 50s the mill races of Pleiße and Elster were significant landmarks in the urban fabric. But due to industrial pollution they were covered up and disappeared from the city’s landscape. As candle light is the symbol of the Peaceful Revolution, so the illumination of the river projects became a symbol for a new common sense of urban equality in Leipzig.

Burkhard Jung, Mayor of Leipzig

Project type: Illumination of the waterways in Leipzig

Project philosophy:
• Sensitive use of light with well-planned arrangement of fixtures
• Recurring lanterns, railings and light pillars give each river its own personality and identity

Project coordination:
Department of urban development and construction: city planning office and road construction office
Department of environment, public order and sports: environmental protection office

Architect:
Architecture office Wandelt, Leipzig
Prof. Ulrich Coersmeier GmbH, Leipzig/Cologne

Lighting design:
Architekturbuero Wandelt
San Luis Potosi, Mexico

“San Luis Potosi is a city protected by the altitude of the platform of the surrounding tropical jungle (The Huasteca), the desert and the mountains. The most intensive and incredible experience for lighting design is the city itself, reducing the energy consumption by an average of 40%, installing around 7,500 luminaries, 6 centralised computerised control panels, thousands of metres cables and components and rebuilding the night life of the city.

Under the support of the lighting master plan, the programmes for gardens, stone recovery, façade and urban furniture, integration of the tourism infrastructure, promotion of outdoor events, development of new commercial and cultural activities and gentle hosting light festivals macro projections, all resulting in the recovery of the essence and night nature of the city as a Living Light Organism.”

Gustavo Avilés - Lighting Designer

Project type:
Lighting a city plaza to enhance social and historical awareness

Project philosophy:
• The first Latin American city with a lighting master plan that promotes energy-saving, safety and orientation as well as identity and beauty
• To encourage lighting for activities, inspire culture through light and raise people’s expectations

Project coordination:
Carlos Avilés

Lighting design:
Gustavo Avilés, Lighteam
Bochum, Germany

Project type: KunstLicht Tore Bochum

Lighting concept: Peter Brdenk, Architect
Jürgen Lit Fischer, Artist

Frankfurt, Germany

Project type: Illumination Stadtraum Main

Lighting concept: Marion Bloem and Florian Köhler; d-plan

Special mention

Special mention
Eindhoven was the venue for the 2007 citypeople.light awards where some of the most historic and symbolic locations were rewarded for their imaginative use of light.
Heinsberg, Germany

The urban park and castle are at the historic centre of Heinsberg. The new lighting plan has transformed its light-time appeal with a tantalising sense of theatre and drama. Light and shadows work together to bring out architectural details and preserved features. Through the medium of light, residents are encouraged to explore and discover the unique charm of the buildings that have been part of this fascinating “town on two hills” since the 11th century.
Project type:
Illuminating Heinsberg’s historical urban park and castle

Project philosophy:
- Use light consistently to enhance the park’s image after dark
- To highlight architectural features, provide guidance and create atmospheric contrast

Project coordination:
Josef Offergeld, Lord Mayor of the City of Heinsberg
Albert Honings, Catholic community St. Gangolf, Heinsberg
Dr. Lutz-Henning Meier, Governmental office for the Protection of Monuments, Brauweiler
Frank Obernitz, Management NUON HeinsbergAG

Lighting design:
Jochen Meyer-Brandis, Planungsgruppe MWM, Aachen
Geneva, Switzerland

“The “Place des Nations” is situated at the heart of Geneva where many international organisations are based. This beautifully orchestrated scheme transforms the square into a theatre of illumination where light and water dance together. The square’s tiers and terraces serve as intimate places to watch the nightly performance with the gardens and impressive façade of the Palais des Nations providing the ultimate stage backdrop.”

Rémy Pagani, Vice-Mayor of the city of Geneva

Second place

Project type: Illuminating the “Place des Nations” square

Project philosophy: Create a lighting plan befitting the size and symbolic value of one of Geneva’s major public spaces

Architects: Christian Drevet, Arlette Ortis and Sandra Robyr

Lighting design: Pierre Nègre
São Carlos, Brazil

The final award in 2007 was presented to São Carlos for its cathedral square. This historic landmark is brought to life at night with floodlighting to enhance the shape, colour and scale of its architecture. A fitting backdrop to the city’s 150-year-foundation anniversary feast, the sensitive installation preserves the cathedral’s daytime glory and its many religious and cultural references whilst enhancing its appeal at night.

Third place

Bremerhaven, Germany

Project type: Old/new harbour project

Lighting design: Pfarré Lighting and Latz + Partner

Special mention

São Carlos, Brazil

Project type:
Illuminating the cathedral square and garden for São Carlos’ 150-year-foundation anniversary feast

Project philosophy:
• Emphasise the cathedral building and its surroundings
• Promote energy saving by installing innovative equipment to control light intensity

Lighting design:
Hélio Bottamedi
Legnano, Italy
Project type:
Lighting of the historic centre
Lighting design:
Voltaire light design philosophy, Jacapo Acciaro

Rouen, France
Project type:
Tour des Archives
Lighting design:
Neo Light

Special mention
Seoul, South Korea

Lost and forgotten parts of the city were given a fairytale makeover after dark in this adventurous project to re-humanise the urban environment. This effort to bring nature back to the city combines harmonious and entertaining landscape design with a magical interplay between water, light and shade. A subtle colour palette adds to the overall quality of this relaxing and recreational urban lighting project. A winning entry that clearly improves the quality of life for those living here.

Winner 2008

With a view to making Seoul a paradigm for the twenty-first century urban management, focusing on creating a human-oriented and sustainable eco-friendly urban environment, the Seoul Metropolitan Government dismantled the 6 kilometer-long Cheonggyecheon Elevated Freeway. It opened up Cheonggyecheon by removing its concrete covering, thus restoring the creek to its original condition and turning it into a natural stream of clean water which is inhabited by 631 living creatures and plants and is equipped with an eco-friendly lighting system. Cheonggyecheon has now become a tourist attraction being visited by 52,000 tourists per day (cumulative total of visitors to date: approximately 100,400,000). The policy pursued by the Seoul Metropolitan Government is one aimed at designing Seoul into a city that makes its residents happy and one that is the world.

Mayor of Seoul, Oh Sae-Hoon
Project type:
- A comprehensive lighting plan to re-humanise urban areas
- The project covered plazas, promenades, 22 bridges and 12 watercourses

Project philosophy:
- Nature-friendly lighting to illuminate cultural beauty and enhance the distinct characteristics of each district
- Create a pleasant atmosphere in the heart of the city and increase nighttime activity

Lighting design:
Ko, Kyung Ju Ha, Mee-jung, Kwoon Hyung Joan, Lee Yeon So
Riga, Latvia

The Riga Railway Bridge was built as part of the Riga-Bolderaja railway line. This historic monument has been livened up at night with playful use of colour on its five spans as they stretch across the river Daugava. A scheme made all the more enchanting by its perfect mirror image reflected in the water below. A fine example of how to accentuate a classic structure, yet highlight it in a sustainable, modern way.

Second place

Project type: Illuminating the Riga Railway Bridge

Project philosophy:
- A modern interpretation of a classic structure
- Use lighting as a tool to create a city brand in a sustainable way

Project coordination:
Guntar Sterns

Lighting design:
Vincents and Metis Lighting

Architect:
Meinhard von Gerkan Prof. Dipl.-Ing Architekt BDA
Third place

St Gallen, Switzerland

Third prize was awarded to the city of St Gallen. The red carpet brings people onto the street and invites them to experience the city as a combination of both private and public spaces. The concept was implemented beautifully with careful attention paid to different lighting effects. At dusk a homely lounge light is created by using floating, organic bubbles on the “ceiling” that fluoresce in different colours. This can be switched over to broad, radiating light when the area is used as a thoroughfare.

Project type:
Turn an external space into a living room to be shared by everyone

Project philosophy:
• Upgrade the area and give it a sensual and emotional quality
• Energy-efficient, low-maintenance city lighting with longevity

Lighting design:
Vogt & Partner
The 2009 city people light award ceremony in Gwangju showed that urban lighting can be exciting, romantic, colourful and imaginative, but anything but dull.
Jyväskylä, Finland

Jyväskylä is a superb example of how an integrated approach to lighting can stimulate exciting and sustainable urban development. The “City of Light” project uses brilliant white and blue light to highlight architectural gems and create optical guidance. The jury particularly appreciated the subtle use of light and shade in more intimate public spaces and parks where light is in direct touch with people.

“The city of Jyväskylä carries through high-quality lighting projects to set an example for the city’s inhabitants and cooperation partners. Lighting has gradually become a very important part of all urban environment planning in Jyväskylä. Investments are being made in developing the city’s lighting systems so that the correct use of light creates security, is scenically valued and takes environmental effects into consideration. In the near future we will also focus on saving energy. The goal is to achieve a 20% cut in the total energy consumption used for public lighting in Jyväskylä, and our target is to be the forerunner in outdoor lighting systems.

Welcome and enjoy Jyväskylä, the City of Light!”

Kari Ström, Deputy City Engineer, Urban Design and Infrastructure
Project type: City of Light, Jyväskylä

Project philosophy:
- High quality lighting to highlight architectural gems
- Create optical guidance with light
- Reduce the energy consumption of public lighting

Project coordination:
Kari Ström, City of Light, Jyväskylä
Annukka Larsen, City of Light, Jyväskylä

Lighting design:
Urban design & infrastructure / Deputy City
Hangzhou, China

The Grand Canal, constructed between 481 B.C. and 722 A.D. spans 1,794 kilometres to link Beijing and Hangzhou, is still playing an important role in main water transportation.

In November 2007, with the expectations of transforming the night-time image of the city, improving the urban nocturnal living environment and showing tourists the particular charm of the historical waterway, Hangzhou’s authorities selected the Grand Canal site to renovate its lighting and to create an original nightscape.

Second place

Project type:
Grand Canal Lighting Project

Project philosophy:
Reinforces the city’s link with water
Stimulate tourism

Lighting design:
Ms. Hong Wan, Zhongtai Lighting Group
Mr. Roger Narboni, Concepto Lighting Agency
Lachen, Switzerland

Simple, modern and beautifully understated, this project is in complete harmony with its urban and natural environment. In illuminating the harbour at Lake Zürich, the designers have used light in a sensitive and moderate way. Pale washes of colour and linear forms create a gentle landmark that reinforces the elegance of this stylish tourist destination.

Project type:
Harbour Illumination, Lake Zürich

Project philosophy:
Enhance Lake Zürich’s most beautiful harbour

Lighting design:
Thomas Mika, Reflexion AG
Copenhagen, Denmark

Project type:
Township Tingbjerg

Lighting design:
Architects MAA, BJørne Schläger & Morten Weeke Borup

Moers, Germany

Project type:
“Geleucht” (miner’s lamp)

Lighting design:
Ernst Rademacher GmbH, Meerbusch
The 2010 Citypeople Light awards lit up the imagination like never before with a shortlist of entries including a French castle, a dockland transformation, and the City of Light itself.
Lucerne, Switzerland

Lucerne, the City of Lights, lives up to its name with this elegant, less is more approach to illumination. A nocturnal scene is painted with authentic, natural lighting that transforms the city into a sustainable urban experience for everyone. Sophisticated and beautifully understated, it brings out the city’s unique character. The project also recognises the importance of darkness, respecting it perfectly so that residents can drift off peacefully to sleep at night.
Project type:
A comprehensive lighting concept for the city of Lucerne

Project philosophy:
• Highlight the strengths of five districts in the city
• Avoid excessive light effects and reduce light pollution

Project coordination:
Ursula Stämm-Horst, Chair Primin Lustenberger; technical implementation
Jean-Pierre Deville, creative implementation
Roland Koch, Senior Project Manager
Oliver Alleman, Technical Project Manager
Gerlinde Venschott, project appraisal and execution
Niklaus Zeier, communication strategy
Stefan Herfort, Ecology Adviser
Werner Hofmann, Security Compliance

Lighting design:
Mario Rechsteiner, Lighting Designer
Second place

Pau, France

The Castle of Pau stands at the heart of the old city. This incredible lighting design uses illumination, dynamic images and subtle effects to reveal the magnificence of its recently renovated architecture. When night falls the façades come to life in spectacular style as historical characters tell the story of the Castle to encourage exploration. A nocturnal symbol that is unique, contemporary and an unquestionable asset for drawing in tourists.
Gothenburg, Sweden

Västra Eriksberg is a former shipyard that is being transformed into a new residential area. This project connects the past and present beautifully, creating an intimate living environment that also has an inspirational dimension. During the day the crane is an industrial landmark that dominates the skyline. At night it evolves into a delicate urban sculpture, giving the city a new identity. Specially lit details provide a human scale and help to tell the crane’s story.

Project type:
Illuminating the crane and dock at Västra Eriksberg

Project philosophy:
• Create a friendly living environment that also celebrates the area’s industrial past

Project coordination:
Älvstranden Utveckling AB

Architect:
Nyréns Arkitekter

Lighting design:
Kai Pippo, Responsible Lighting Designer
Deike Canzler, Architectural Lighting Designer, crane Project Leader
Lina Farje, Lighting Designer, dock Project Leader
### 168 Entries city.people.light award

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<td>Lighting plan Ypres</td>
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**2009**

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<th>Architect</th>
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<td>A tourism promotion through light</td>
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<td>Miriam Jimenez</td>
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